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СТИХИ Ф. Тютчева
Poésie de F. Tutchév
Lyric by F. Tiutchev

Агитато
p

нар

dim.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including slurs and dynamics.

mf

Сре - ди гро -
 Par - mi la
 A - mid the

Vocal line for the first system with lyrics in Russian, French, and English.

mp

Piano accompaniment for the second system, featuring a treble and bass clef with a 12/8 time signature and various musical notations.

МОВ,
 foudre
 flames

сре - ди ог -
 et ses é -
 of thund' ring

Vocal line for the second system with lyrics in Russian, French, and English.

Piano accompaniment for the third system, featuring a treble and bass clef with various musical notations including slurs and dynamics.

ЯС - - - - - НО - - - - - СТЬЮ - - - - - ВО
onne en sa pru-
calm and glid - ing

ВЗО - - - - - ре - - - - - и на бун -
nel le - Et, sur le
mo - tion, And on the

ff
 -ту - - - - - ю - - - - - ще - - - - - е
flot qui se ré-
fierce, tu mul - tuous

ff

cresc.

лей.

Raia.

oil.

8

cresc.

V

cresc.

f

This musical score is arranged in three systems. The first system features a vocal line at the top with lyrics and a piano accompaniment in 7/8 time. The piano part consists of a right-hand melody of eighth notes and a left-hand bass line. The second system continues the piano accompaniment with a similar right-hand melody and a left-hand line that includes a fermata. The third system concludes with a final piano accompaniment section marked *f*, featuring a more complex right-hand texture and a left-hand line with a fermata.